

**The Calidore String Quartet** has been praised by The New York Times for its "deep reserves of virtuosity and irrepressible dramatic instinct." The Los Angeles Times described the quartet as "astonishing" and praised its balance of "intellect and expression." The Washington Post has said that "Four more individual musicians are unimaginable, yet these speak, breathe, think and feel as one."

The Calidore String Quartet was founded at the Colburn School in Los Angeles in 2010. Within two years, the quartet won grand prizes in virtually all the major US chamber music competitions, including the Fischhoff, Coleman, Chesapeake, and Yellow Springs competitions, and it captured top prizes at the 2012 ARD International Music Competition in Munich and the International Chamber Music Competition Hamburg. Recipient of a 2018 Avery Fisher Career Grant and a 2017 Lincoln Center Award for Emerging Artists, the Calidore String Quartet first made international headlines as winner of the \$100,000 Grand Prize of the 2016 M-Prize Chamber Arts Competition. The quartet was the first North American ensemble to win the Borletti-Buitoni Trust Fellowship, a BBC Radio 3 New Generation Artist, and is currently in residence with the Chamber Music Society of Lincoln Center's Bowers Program (formerly CMS Two).

Highlights of recent seasons have included performances in major venues throughout North America, Europe, and Asia including Carnegie Hall, Wigmore Hall, the Kennedy Center, Konzerthaus Berlin, Brussels's BOZAR, Cologne Philharmonie, Seoul's Kumho Art Hall, and at significant festivals including the BBC Proms, Verbier, Ravinia, Mostly Mozart, Music@Menlo, Rheingau, East Neuk, and Festspiele Mecklenburg-Vorpommern. On the Calidore String Quartet's 2018 Signum release, Resilience, it "presents an impressive sense of ensemble" in a "cleverly devised selection of quartets" (Strad) by Mendelssohn, Prokofiev, Janáček, and Golijov. Their performances have been broadcasted on radio around the world.

The Calidore has given world premieres of works by Caroline Shaw, Hannah Lash, Mark-Anthony Turnage, and Benjamin Dean Taylor. Its collaborations with esteemed artists and ensembles include Jean-Yves Thibaudet, Joshua Bell, David Shifrin, Inon Barnatan, Paul Coletti, David Finckel, Wu Han, Paul Neubauer, Ronald Leonard, and Paul Watkins among others. The Calidore has collaborated and studied closely with the Emerson Quartet and Quatuor Ébène, and has also studied with David Finckel, Andre Roy, Arnold Steinhardt, Günter Pichler, Guillaume Sutre, Paul Coletti, and Ronald Leonard, among others.

As a passionate supporter of music education, the Calidore String Quartet is committed to mentoring and educating young musicians, students, and audiences. The Calidore serves as Quartet-in-Residence at the University of Delaware and the University of Toronto.

An amalgamation of "California" and "doré" (French for "golden"), the ensemble's name represents its reverence for the diversity of culture and the strong support it received from its original home: Los Angeles, California, the "golden state."

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**CALIDORE STRING QUARTET**

Jeffrey Myers, violin  
Ryan Meehan, violin  
Jeremy Berry, viola  
Estelle Choi, cello

**Tuesday, June 28 and Wednesday, June 29, 2022**

**Program**

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|---|---------------------------------|
| String Quartet in B Flat Major op. 1 no. 1 "La Chasse"<br>I. Presto<br>II. Menuetto - Trio<br>III. Adagio<br>IV. Menuetto - Trio<br>V. Finale: Presto | F. Josef Haydn<br>(1732 - 1809) |
| String Quartet in B Flat Major K. 458 "The Hunt"<br>I. Allegro vivace assai<br>II. Menuetto and Trio: Moderato<br>III. Adagio<br>IV. Allegro assai    | W.A. Mozart<br>(1756 - 1791)    |
| String Quartet no. 3 "Jadgquartett" (2003)  | Jorg Widmann<br>(b. 1973)       |

**INTERMISSION**

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|---|----------------------------------|
| String Quartet in B Flat Major op. 67<br>Vivace<br>Andante<br>Agitato (Allegretto non troppo)<br>Poco Allegretto con Variazioni | Johannes Brahms<br>(1833 - 1897) |
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