

Canadian violinist **JASPER WOOD** has garnered acclaim for his dazzling performances as a recitalist and chamber musician in major cities worldwide. He has performed at important venues such as Dame Myra Hess (Chicago), Carnegie Weill Recital Hall (New York) and the Toronto Centre for the Performing Arts. Jasper, originally from Moncton, New Brunswick, is equally committed to performing in Canada's smaller communities, such as the Northwest Territories and other parts of northern Canada.

Jasper performs regularly with guitarist Daniel Bolshoy in Duo Rendezvous. Formed in 2012, this chamber ensemble has a strong commitment to outreach and education as well as recording and touring. Jasper is also a member of the critically acclaimed piano trio Triple Forte (with pianist David Jalbert and cellist Denise Djokic), formed in 2003.

Jasper Wood's diverse discography includes the music of Mozart, Strauss, Debussy, Ravel, Ives, Stravinsky, Bartok, Andrew P. MacDonald, Oskar Morawetz, Eckhardt-Gramatte, Berio, and Saint-Saëns. His most recent recordings include: *Chartreuse* (Mozart, Strauss and Debussy) with pianist David Riley; *(A Stradivarius Christmas)*, also with David Riley; and the self-titled *Triple Forte* (Ravel, Shostakovich, and Ives) with pianist David Jalbert and cellist Yegor Dyachkov, celebrating the ensembles' 10th anniversary. Jasper has collaborated with many labels such as Endeavour Classics, Analekta, Disques Pelleas, Centrediscs and Naxos. Along with his work in traditional classical repertoire, Wood has dedicated much of his recording time to world premieres and promoting music written in recent times, such as a discovered work of Oskar Morawetz: *A Child's Cry* from Izieu.

Wood has won numerous prizes and awards in the United States, Canada, and Europe, including the Lipizer Competition in Italy, CBC Radio National Competition for Young Performers, the Eckhardt-Gramatte Competition, and the National Music Festival. He has also been awarded both the Sylva Gelber Award and the Virginia Parker Prize, two of the most distinguished prizes awarded by the Canada Council for the Arts.

Currently residing in Vancouver with his wife and two children, Wood is Artistic Director of the Galiano Concert Society, and Chair of the String Division and Professor of Violin and Chamber Music at the University of British Columbia.

Steinway Artist and critically acclaimed Canadian pianist, **LORRAINE MIN** has dazzled audiences with her poetic artistry and dynamic virtuosity. Cited by the New York Times for her "impeccable phrase-shaping (and) crystalline sound," and by the Washington Post for her "admirable playing," Min has performed extensively throughout Canada and the US, in Germany, France, Mexico, the UK, Italy, Switzerland, Australia, India, and in South America. She has appeared as concerto soloist and in recital on some of the world's most important concert stages including New York's David Geffen (formerly Avery Fisher) Hall, Alice Tully Hall, Town Hall, Carnegie Hall, Merkin Hall, the Kennedy Center's Concert Hall, Vancouver's Orpheum Theatre and Chan Centre, and Teatro Politeamo in Palermo, Sicily, among others. An avid chamber musician, Min has performed throughout North America including at the Ravinia and Tanglewood Festivals, Sitka Music Festival, in Canada's Eine Kleine Summer Music, Victoria Summer Music, PRISMA in Powell River, Fredericton and Orford Festivals, Vancouver's Music in the Morning Series, in Europe, Asia, and Australia. She can be heard on CBC, NPR, and ABC radio. Min has been the recipient of top prizes in numerous international piano competitions, a laureate in the Van Cliburn, and highest ranking Canadian pianist at the Harveys Leeds, and Busoni Competitions as a teenager.

Born in Victoria and raised in Vancouver, Canada, Min was educated at the Peabody Institute of Johns Hopkins University on full scholarship and at the Juilliard School where she earned her Masters and Doctoral degrees. She has been co-Artistic Director of Eine Kleine Summer Music Festival in Canada since 2015.

LAURA BACKSTROM began her musical life as a pianist, switching to cello in her teens. One of her professors at the University of Alberta, coincidentally, was Lawrence Fisher, who later became the founder of Eine Kleine Summer Music. Upon graduation Laura pursued graduate studies with the Fine Arts Quartet at the University of Wisconsin, then further studies in Toronto. Laura's next step was a move to Ottawa, where she married oboist Pierre Cayer, had a family, played and recorded chamber music, and completed a Bachelor of Education degree.

Laura has been interested in education for as long as she can remember. She has been on faculty with the Victoria Conservatory of Music for 23 years, teaching individuals and groups. Laura has recently joined the faculty of Discovery School in Saanich.

Eine Kleine
SUMMER MUSIC
CHAMBER MUSIC IN THE COUNTRY ~ SINCE 1987

Sunday, June 19 and Monday, June 20, 2022

Program

Sonatina in G Major op. 100
Allegro risoluto
Larghetto
Molto vivace
Allegro

Antonin Dvořák
(1841 - 1904)

Two Caprices

Sophie-Carmen Eckhardt-Gramatté
(1899 - 1974)

Romance no. 1 op. 22

Clara Schumann
(1819 - 1896)

Fantasiestücke, op. 73

Zart und mit Ausdruck (Tenderly and with expression)
Lebhaft, leicht (Lively, light)
Rasch und mit Feuer (Quick and with fire)

Robert Schumann
(1810 - 1856)

Jasper Wood, violin; Lorraine Min, piano

INTERMISSION

Piano Trio in E Flat Major, op. 100
Allegro
Andante con moto
Scherzo
Allegro moderato

Franz Schubert
(1797 - 1828)

Jasper Wood, violin; Lorraine Min, piano; Laura Backstrom, cello

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