

Consistently praised for his intense musicality and impressive technique, Canadian violinist **TERENCE TAM** has performed in Canada, the U.S., Australia, Europe and Japan as a recitalist and chamber musician. Currently concertmaster of the Victoria Symphony, he also previously held this prestigious position with the Adelaide Symphony Orchestra in Australia and Symphony Nova Scotia in Canada. An active chamber musician, Mr. Tam's performances have taken him to the Sarasota, Ravinia, Meadowmount, Banff, Aspen, Encore, Hamptons, Scotiafest and La Conner music festivals. In recent seasons he has been featured as guest violinist at the Montreal Symphony's "La Virée Musique" festival, the Sweetwater Festival in Ontario, Music in the Morning in Vancouver, and the 35th International Viola Congress in Australia, among others.

Tam studied at the Glenn Gould School of Music in Toronto, where he completed a double major with full scholarships in violin and piano. Subsequently, he pursued post-graduate studies at the Peabody Institute of Music in Baltimore as well as the Hochschule für Musik "Hanns Eisler" in Berlin, Germany as well as in Paris with members of the Ensemble Intercontemporain. Tam has been a prizewinner of international and national competitions including the Pierre Lantier International Violin Competition in Paris, the Rameau International Violin Competition, the CBC Young Artist's Competition, the Montreal Symphony Orchestra Competition and the Canadian Music Competition. Tam is a recipient of grants from the Canadian Council for the Arts as well as the Chalmer's Foundation of the Ontario Arts Council.

Appreciated by audiences and musicians alike for his musical sensitivity, warm tone, and noteworthy activities, violist **KENJI FUSÉ** continually expands as an artist. His playing has been called "delectable" and "splendid" in the Times Colonist and he performs frequently on the CBC.

Kenji has given numerous solo premieres including his own Viola Concerto and Hétu's Viola Concerto, conducted by Yannick Nézet-Séguin and Alain Trudel, respectively. He recently performed Berlioz' Harold In Italy in Toronto, and has performed with many acclaimed artists, including Ariel Barnes, Jonathan Crow, and Erika Raum. He has played in the Royal Liverpool Philharmonic, the BBC National Orchestra of Wales, and the Toronto Chamber Players, and under some of the world's greatest conductors, including Pierre Boulez. His innovative string quartet residency at Logan's Pub caused a sensation – who knows where his next concert will be! Currently the principal violist of the Victoria Symphony, Kenji has won many awards from the Canada Council, the BC Arts Council, Monday Magazine, the Times Colonist, the Kiwanis Festival and the University of Toronto.

LAURA BACKSTROM began her musical life as a pianist, switching to cello in her teens. One of her professors at the University of Alberta, coincidentally, was Lawrence Fisher, who later became the founder of Eine Kleine Summer Music. Upon graduation Laura pursued graduate studies with the Fine Arts Quartet at the University of Wisconsin, then further studies in Toronto. Laura's next step was a move to Ottawa, where she married oboist Pierre Cayer, had a family, played and recorded chamber music, and completed a Bachelor of Education degree.

Laura has been interested in education for as long as she can remember. She has been on faculty with the Victoria Conservatory of Music for 23 years, teaching individuals and groups. Laura has recently joined the faculty of Discovery School in Saanich.

Steinway Artist and critically acclaimed Canadian pianist, **LORRAINE MIN** has dazzled audiences with her poetic artistry and dynamic virtuosity. Cited by the New York Times for her "impeccable phrase-shaping (and) crystalline sound," and by the Washington Post for her "admirable playing," Min has performed extensively throughout Canada and the US, in Germany, France, Mexico, the UK, Italy, Switzerland, Australia, India, and in South America. She has appeared as concerto soloist and in recital on some of the world's most important concert stages including New York's David Geffen (formerly Avery Fisher) Hall, Alice Tully Hall, Town Hall, Carnegie Hall, Merkin Hall, the Kennedy Center's Concert Hall, Vancouver's Orpheum Theatre and Chan Centre, and Teatro Politeamo in Palermo, Sicily, among others. An avid chamber musician, Min has performed throughout North America including at the Ravinia and Tanglewood Festivals, Sitka Music Festival, in Canada's Eine Kleine Summer Music, Victoria Summer Music, PRISMA in Powell River, Fredericton and Orford Festivals, Vancouver's Music in the Morning Series, in Europe, Asia, and Australia. She can be heard on CBC, NPR, and ABC radio. Min has been the recipient of top prizes in numerous international piano competitions, a laureate in the Van Cliburn, and highest ranking Canadian pianist at the Harveys Leeds, and Busoni Competitions as a teenager.

Born in Victoria and raised in Vancouver, Canada, Min was educated at the Peabody Institute of Johns Hopkins University on full scholarship and at the Juilliard School where she earned her Masters and Doctoral degrees. She has been co-Artistic Director of Eine Kleine Summer Music Festival in Canada since 2015.

Eine Kleine
SUMMER MUSIC
CHAMBER MUSIC IN THE COUNTRY ~ SINCE 1987

MUSE ENSEMBLE

Terence Tam, violin
Kenji Fuse, viola
Laura Backstrom, cello
Lorraine Min, piano

Saturday, June 11 and Sunday, June 12, 2022

Program

Piano Quartet in G minor, K. 478
Allegro
Andante
Rondo (Allegro)

Wolfgang Amadeus Mozart
(1756 - 1791)

Piano Quartet in A minor

Gustav Mahler
(1860 - 1911)

INTERMISSION

Piano Quartet in E Flat Major
Sostenuto assai - Allegro ma non troppo
Scherzo (molto vivace)
Andante cantabile
Vivace

Robert Schumann
(1810 - 1856)

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